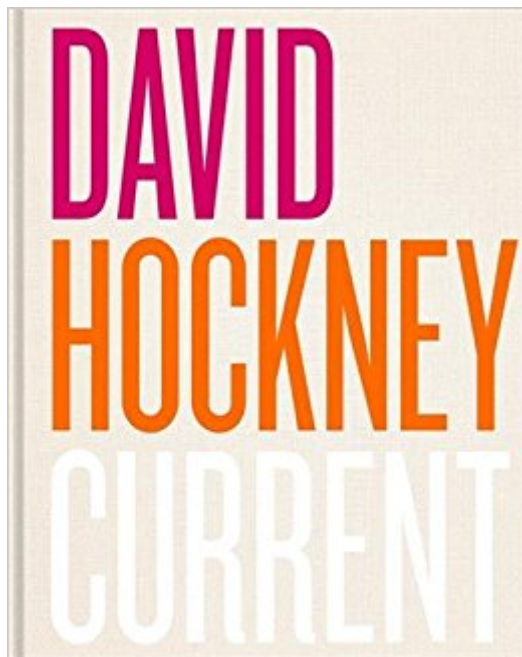


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# David Hockney: Current



## Synopsis

A major illustrated volume providing new insight into renowned artist David Hockney's oeuvre and illuminating works created over the past ten years. David Hockney is recognized as one of the most influential British artists of the past century. Born in 1937, he has dedicated his life to drawing, oil painting, printmaking, set design, and photo collage. More recently, he has extended his practice into watercolor, charcoal, multi-camera video installation, and digital drawing that embraces touchscreen technology. Hockney rose to prominence as an artist in the 1960s when he began honing his naturalistic painting style. He has worked consistently in the genres of portraiture, landscape, and still life, often with bright colors recalling the Pop movement, but he has continually embraced new materials and technologies throughout his celebrated career. David Hockney: Current accompanies an exhibition at the National Gallery of Victoria in Australia that will include his extraordinary large-scale iPad digital drawings and Cubist multi-viewpoint video works. Bodies of work that have seen Hockney bring the same focus he is renowned for in his portraiture to the landscape. Eighty-one acrylic portraits are also presented along with recent experiments in perspective in the media of painting, photography, and digital compositing. 2036 color illustrations

## Book Information

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## Customer Reviews

Simon Maidment is Senior Curator of Contemporary Art at the National Gallery of Victoria, Australia. Bowen Li is an art writer. Martin Gayford is the chief art critic for Bloomberg News and the author of the acclaimed *Rendez-vous with Art*, with Philippe de Montebello, and *Man With a Blue*

Scarf: On Sitting for a Portrait by Lucian Freud. Barbara Bolt is Director of Research at the Victorian College of the Arts, Australia. Edith Devaney is Senior Curator at the Royal Academy of Arts, Australia

If you don't know much about David Hockney or even if you do, there is something for everyone. It is especially a great book to learn the progression of Hockney's art. It is a total overview starting with his art done in England and moves through his work after moving to the United States. The book shows the stage where he goes through his realism and then onto his Opera Sets, onto his large canvasses of Laurel Canyon country in L.A. and the road that goes through it. There is even his period where he did visually interesting and never before done collages with photographs. I think the main focus of this book is to show with color photos and some black and white photos that this is a great artist, someone who has progressed through a very natural process. It truly is done well. and a great value for the price. If you are a fan of Hockney, I think this book would add nicely to your collection. You will have fun with this compact retrospect of David Hockney's work.

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